

Amee Chapman



Still Life

Amee Chapman has spent her life in Northern California, the daughter of prison workers. Having picked up her first guitar and composed songs at age 10, Amee found herself falling in to the rhythms of a musician's life easily and early. Over the course of the next 20 years, she would find herself taking up home on a fishing boat in Moss Landing, in a double wide on a pumpkin patch and on the isolated ridge of a goat farm. With a voice that conveys both the brutal honesty of a changing California and the tender footed sweetness of its past, Amee Chapman maintains a meandering love affair with the roots of American music and with the oft times bitter realities of rural soul.

"Chapman's songs and sound paint big sky backdrops on which she casts the shadows of various folk in tender moments of melancholy and hopefulness."~MOM Influenced by the likes of Lucinda Williams, Esther Phillips, and Jeff Tweedy, her singing, songwriting and guitar playing reflect the images of the average and eccentric: lonesome highway phone booths, sea faring whiskey rebels, city wise angeled outlaws and suicidal tattooed cowboys, all of them pent up together on a stretch of land between the past and the present. Amee has spent the years pedaling her musical wares in front of the audiences of former Be Good Tanya, Jolie Holland as well as Michelle Malone, Sal Valentino, Caroline Aiken, and Danny Click. She was chosen as a finalist in the '98 Lilith Fair competition, in the '98 Sierra Songwriters Festival and has showcased at the 2001 and 2003 Nashville New Music Conferences. Currently, Amee performs extensively up and down the West Coast. Attracted to the aliveness of vinyl and analog, Amee chose to record her 3rd release, Still Life, which was released locally in late October 2004, with producer and engineer Desmond Shea (Neurosis, Tarnations, Court & Spark, Virgil Shaw) of San Francisco. "Still Life, is a collection of beautiful, intimate sketches that tell tales of the lonely and wounded." ~Jason Roberts, Sacramento News & Review Collaborating with co-writer and partner Nichole Robbins, the album is a collection of stories, of people met and conversations overheard, of melancholy and tenderness. The album features backing vocals by Jolie Holland (ANTI Records) and is supported by a band of San Francisco all stars including John Hofer (Mother Hips, Persephonees Bees), Marc Capelle (American Music Club, Virgil Shaw), Rob Douglas (Chuck Prophet), Tony Mattioli (Stolen Bibles) and Jeffrey Luck Lucas. 'What a great record this is...One of my Top 10 CDs.' James Meyers Puremusic.com.

TRACK LISTING-1. Tattoo Cowboy (4:59) 2. Smoke Screen (4:57) 3. Sunday Eyes (3:59) 4. Ounce of Nerve (5:09) 5. Seaward Jack (4:10) 6. Softest Spots (4:23) 7. Draw Me Back (3:57) 8. Still Life of a Man (5:53) 9. Wishing Well (3:37) 10. Paperback War (4:22)

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LOCAL RELEASE DATE
OCTOBER 14, 2004
PUBLICITY

Independent publicity done by label. Still Life has received raved reviews both online at Puremusic.com, CoffeeHouseTour.com, TheOwlMag.com, BeSonic.com, MilesOfMusic as well as printed reviews in West Coast Performer, Sacramento News & Review, and MGW to name a few.

RADIO

Independent Radio push done by label. Songs from Still Life consistently played on indie and community radio stations, as well as on the internet. Stations include but are not limited to:

KPIG, KVMR, KOZT, KDVS

BOOKING

RedPickupTruck Music
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KEY MARKETS

San Francisco Bay Area, Sacramento, Chico, Los Angeles, Orange County, Portland, Seattle, San Luis Obispo, Santa Barbara, Tuscon, Phoenix Austin, Houston, Reno, Chicago, Santa Cruz

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